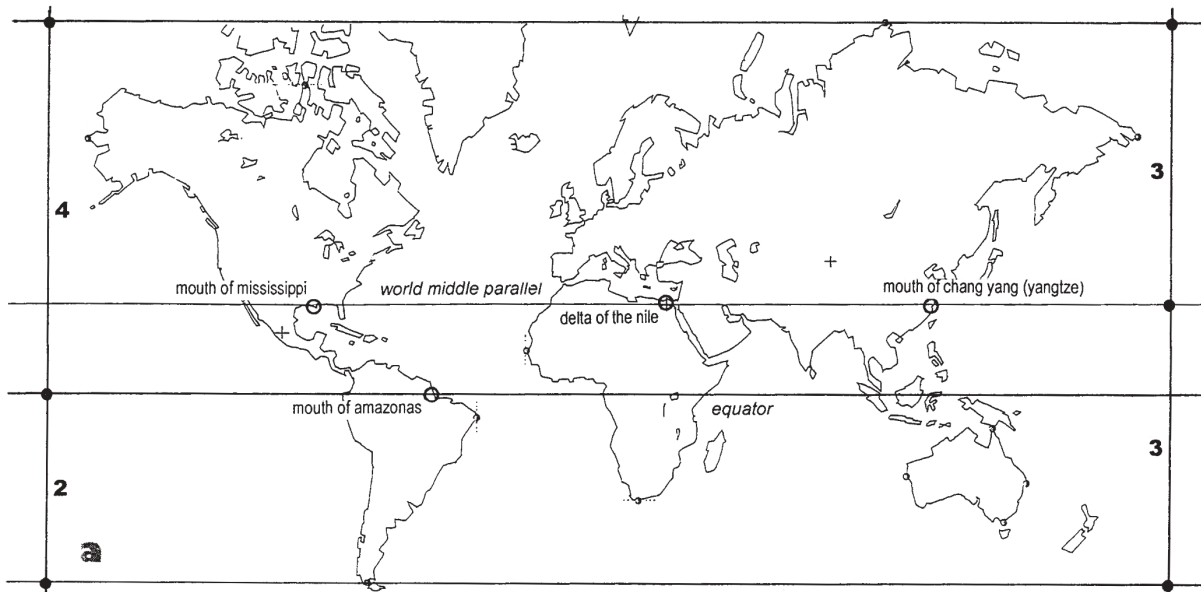


13

map prophet

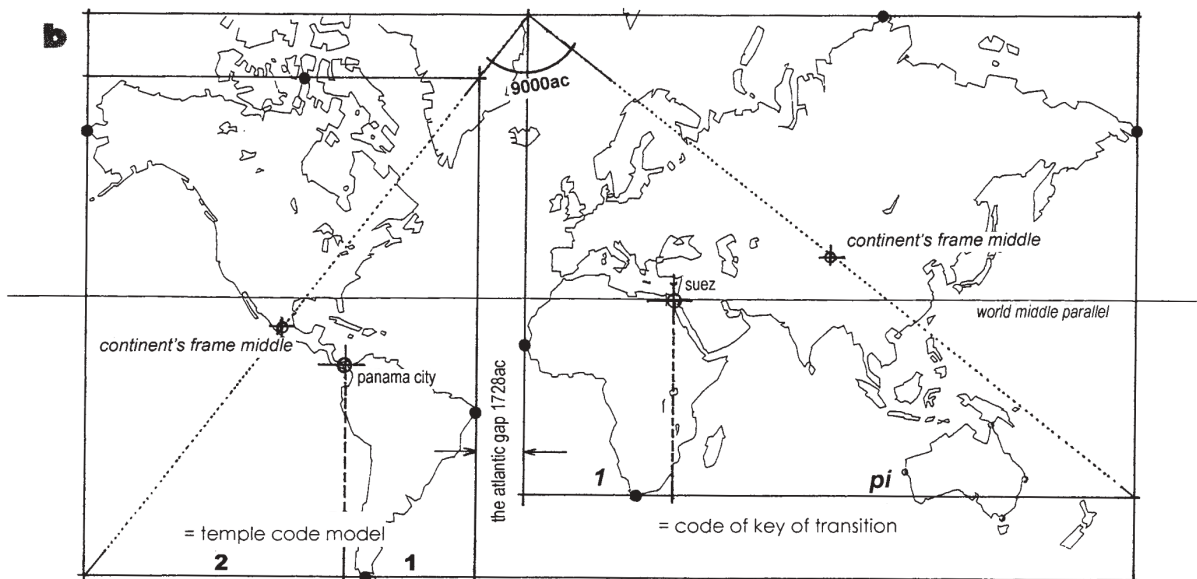
*(John the Baptist :) "...I am the voice of one crying in
the wilderness, Make straight the way of the Lord!" (John 1).*

*A line : so thin it cuts a rock.
And yet too frail to carry the smallest piece of dust.*



the two middles : earth globe and world's face

The Equator is the planet's middle parallel – between the poles. The over-all continental middle parallel is located about 30 latitudinal deg. further north, at ab. 3015ac n.lat. Despite the basically different references of definition the two lines interact in a most striking way: by dividing the NS world frame at ratios of 2 : 1 and 1 : 1, respectively.



the intercontinental link - and a couple of puncture codes

The NW corner of the Eastern Continent's frame connects the two great frame rectangles; due to the equal continental formats the connecting angle is 90 deg. The Suez and Panama canals have some secrets in common; one of those is the simple longitudinal relation to the framing meridians. The ratios are 1 : pi and (c.) 1 : 2, respectively.

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I've spoken of Mercator and his revolutionary map projection already. Now we'll take a closer look at some of its virtues.

Gerhard Kremer was born in 1512 in the village of *Rupelmonde*, south-west of Antwerp, in Flanders, a part of today's Belgium. We know him by his professional name: Gerardus Mercator. The face of the world had long been declared flat, but the Church had recently accepted the idea of globe.

Mercator made it flat once more. He foresaw new insight.

He knew that only fragments as to the skin of the Earth globe was brought forth. He was always eager to gather information on discoveries and calculations made by seafarers. But he never got to know too much concerning the other side of the Earth. His concluding maps contained loads of guesswork. What remained to be told was still in a mist, but he must have had a guiding intuition. And he did solve one great problem.

17

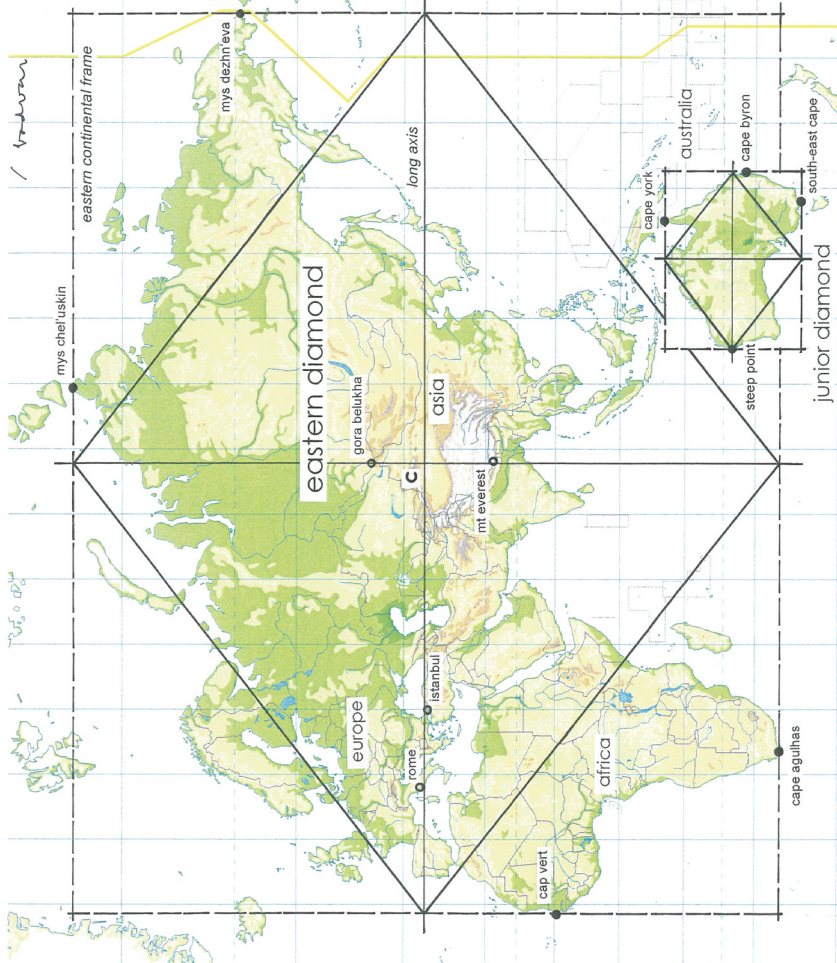
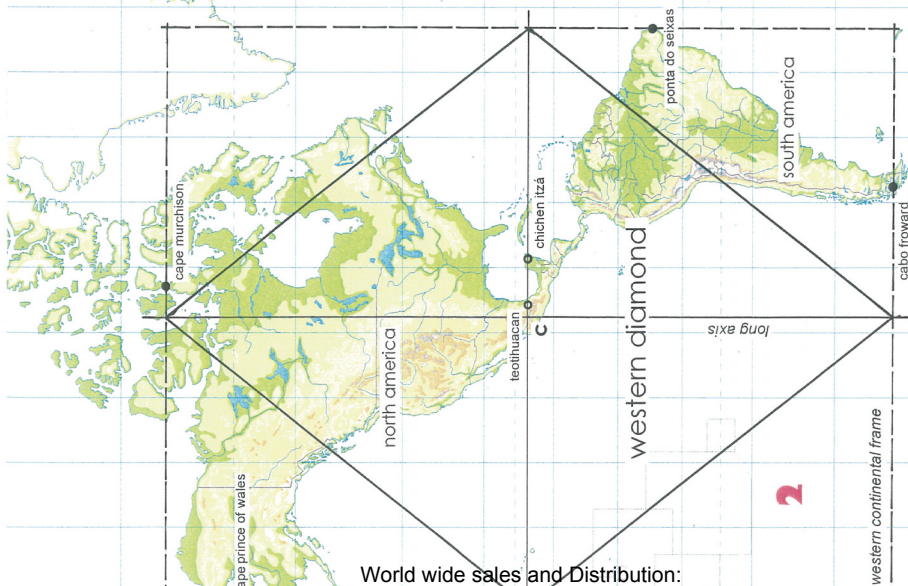
Navigare necesse est; vivere non est necesse. 'Navigation is important; living is not'. It was a time when the seas were the main means for communication and the predominant gate to knowledge. Survey was immensely necessary; mapping was the art of its notation.

By his revolutionary world map projection he translated the round Earth surface into a plane sheet. The Mercator map's most essential capacity is that all *directions are true*. Soon it was acknowledged as perfect for navigation. At any point of both globe and map 'north-east' would correspond a 45 deg angled line from due East.

It proved to be more than a navigation aid. It was a revealer of stories.

Mercator enters this book because his 'world image' allows for a series of discoveries he himself couldn't make. At present it is possible. The entire planet is surveyed and mapped to an extent he couldn't imagine possible. The gorge between the wind-driven ships of his time to the satellites of ours is immense.

A most extraordinary discovery, however, was that these map stories reveal a close relationship to those of the Great Pyramid, sacred geometry ... and the *Yeshúan* perspectives.



All three(t) continents' frames display the very same proportion – about 1 : 1.27. This ratio is well known, describing the diametric relations of a regular square and a circle having equal perimeters. The Earth sphere is in no way able to expose this relationship: the Mercator map is. It is Earth's ingenious interpreter.

Drawing direct lines between a frame's middles we get the shape of a card diamond, or, to be more exact the accurate axial section of a doubled Great Pyramid. This Pyramid symbol – created by the mentioned square/circle ratio – reveals an archetypal initiative, older than the pyramids, as a creative agent ...

continental diamonds

Any area may be inscribed by its *framing meridians and parallels*. Dry land is different from ocean, however. The latter is one continuous surface, defining any piece of land, however large, as an island.

The land invites settling; the face of the water extends the ability to travel. The three greatest land flakes were identified as 'continents' due to their limiting, containing, and developmental abilities.

In the following the imaginary frame-lines – always making a perfect rectangle on the Mercator map – will be a key to further observations and discoveries.

Focusing on the continents we'll have to disregard islands, and also the entire area of Antarctica.

What we then discover is indeed startling: *All three continental frames reveal the very same proportions on the map*. America's long dimension is north-south; the eastern continents', east-west.

The proportion is known from other areas of observation. Firstly, it is equal to the relation of the measurements across of a circle and a square having equal perimeters.

Secondly, the proportions of the Great Pyramid reveal the same ratio. The continental code is thus expressed in the Pyramid. A quite stunning discovery. Not least because of the conclusion: that the divine proportions of the Pyramid *was not invented by initiated pharaohs or ingenious architects*. But by *the Creative Mind that formed the face of our World*.

In other words still, the World image is a product of a creative Source, also possessing the power to make real its projects. And, to imbue this opus with a proper signature.

After changes throughout billions of years the planet's pulsating skin has matured for a next step of observation: the Diamond Code.

The term is borrowed from the realm of cards; the rhombic shape of the 'diamond' gives a natural association.

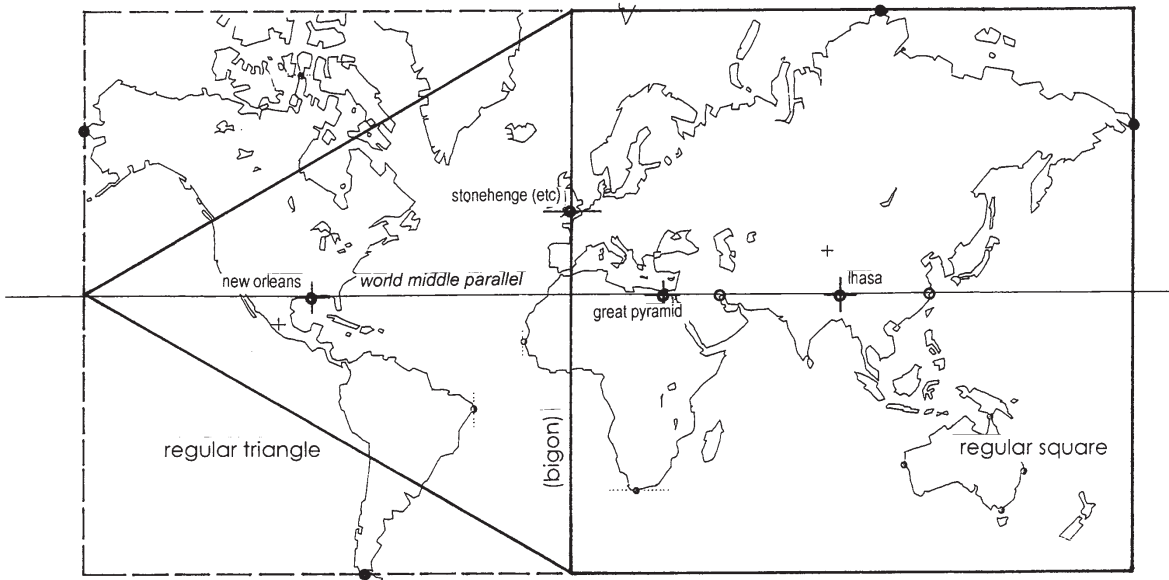
So, the round Earth globe wasn't able to reveal all its qualities by itself. It needed a sixteenth-century Flemish geographer as interpreter. By unfolding its surface.

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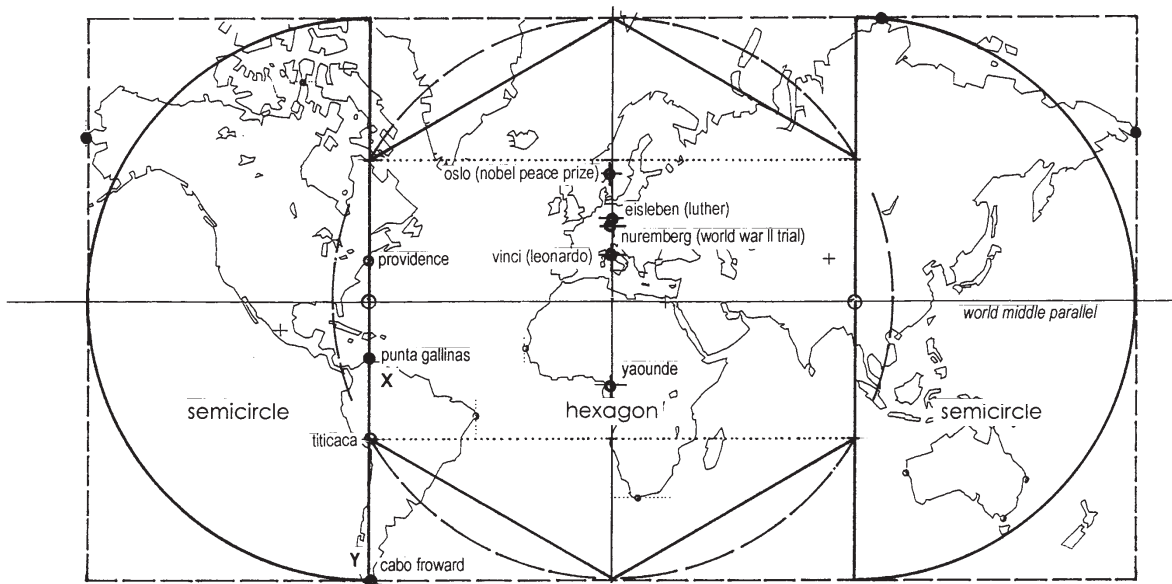
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world code polygons

The strikingly precise geometry of the over-all world frame invites a series of questions – and discoveries. The connected square and triangle (both regular) may also be regarded a 'sacred triad': by including the very first polygon: the *bigon*. Here it acts as the connecting and segregating line between the to positive polygons.



an alternative world code model

is exposed by a circle and hexagon. By halving the circle and giving the latter a middle position a *middle meridian* is exposed. Passing through or near a series of symbol-bearing cities (etc), especially in Europe, the middle meridian proves worth interest. The western *connecting meridian* is almost identical with South America's twin-cape meridian (X-Y).

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whole-world images

Collecting all three continents within one embracing frame gives us another striking and very precise picture. The map frame of the Atlantic-centered world has a format of 1.866 : 1. The ratio reveals that the two first regular polygons, a *triangle* and a *square*, fill this world frame with perfection. Does the connecting meridian have some special secret?

It does, indeed. An eastward triangle makes the line pass near *Athens*. The opposite position shows the same line passing *Stonehenge*, *Avebury* and *Silbury Hill*. Thus, sacred places from past eras collect at the dividing meridian ... witnesses of a will to observe and understand the mysteries of time and place. In our day the display of 'crop circles' adds its own points to this divide (⇒ p. 46).

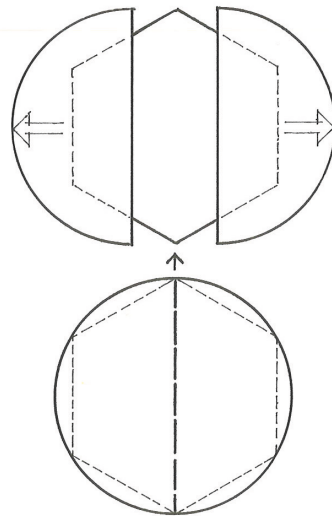
The proportion refers to a geometrical *Sacred Triad* – a composition of bigon, triangle and square. The shape (upper left) is crystalline yet composite, ambiguous – as if contemplating a built-in story of its own. I've named it the 'World Crystal model'. The fact that the Earth's face shows such precise connections to geometric simplicity is still, after thirty years of study, an almost shocking knowledge.

The triangle's free point marks the model's *latitudinal middle* – but far north of the planet's middle, the Equator. The position is about 3015aa n.lat. Although marking a latitudinal level *on the globe* that divides the polar axis at a ratio of 1 : 3 (⇒ p. A-66), the Great Pyramid serves as a symbol of *middle*!

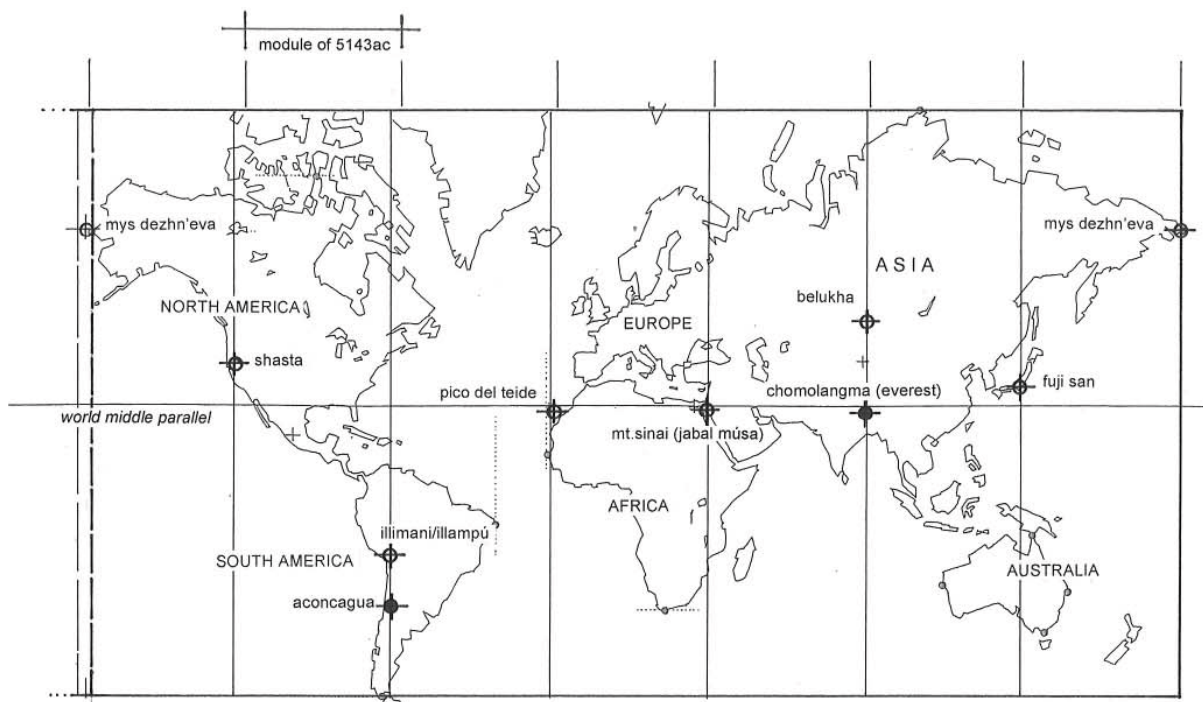
A composed hexagon-and-circle duet produces this same world-frame proportion, however (**b**, facing page). The idea of a possible *middle meridian* occurs. Cutting the circle in half and letting the hexagon cover the central area, we find the middle meridian passing a series of symbol-bearing places, particularly in Europe. Yet no pyramid ...

The hexagon's connecting western meridian we find near a most peculiar phenomenon: the South American '*twin-cape meridian*' (connecting north and south capes; a similar feature is exposed in Asia; ⇒ p. 24).

The entire figure seems an expressive, informative yet secretive *symbol*: It is as if the original, complete circle has parted, as if accepting, declaring, letting free and guarding its own inscribed hexagon. Like an egg-shell accepting to break – and expose its possible treasure (⇒ right).



an image of becoming ...



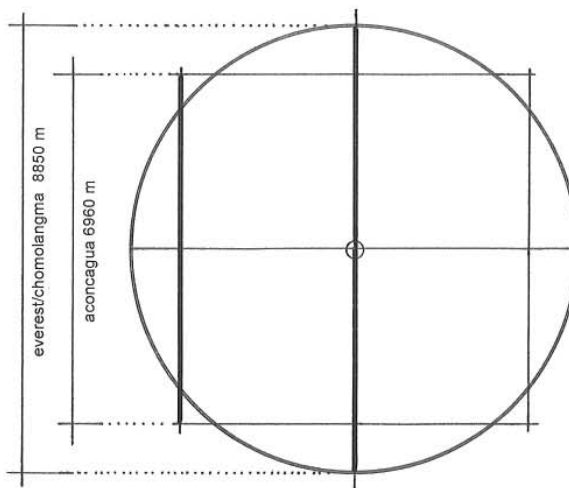
22

sacred beat of seven

D-numbers (⇒ p. 182-183):

WESTERN GROUP		EASTERN GROUP	
1 Pico del Teide (Tenerife)	297	1 Jabal Mûsa (Sinai)	405
2 Aconcagua (Argentina)	360	2 Chomolangma (Nepal/Tibet)	198
3 Shasta (California, USA)	342	3 Fuji San (Japan)	396
sums	999		999

Mt Everest and Aconcagua:
the tallest mountains of the
Eastern and Western continents:
approximate ratio of heights



circle and square of equal perimeters

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a menorah of mountains

The temple candlestick of seven lamps was more than just that. Now a 'candelabra' of seven sacred world-markers calls for attention. They even divide Earth's twenty-four-hour day in seven.

A series of six famous mountains starts and ends near the shores of the Pacific Ocean: Japan's *Fuji San* and California's *Shasta*. Next to the two we find the tallest peaks of each of the two great continents, *Mount Everest* (*Sagarmatha*; *Chomolangma*) of the Himalayas, and *Aconcagua* in the Andes. At both sides of the middle *Mt. Sinai* (*Gebel Músa*) and *Pico del Teide* of Tenerife serve as markers. The legendary *Gora Belukha* of Altai goes with Mt. Everest, and *Illampú* and *Illimani*, with Aconcagua.

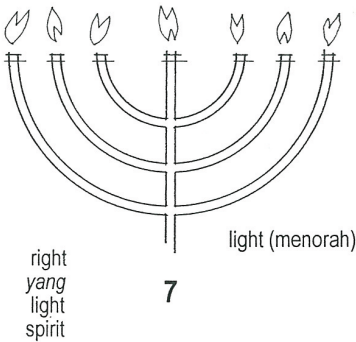
The seventh marking seems to be missing, however. It may possibly be another kind of 'mountain': *Mys Dezhn'eva*, the very east cape of the eastern continent may complete the heptagonal rhythm. This 'different mount' doesn't expose an upward will-of-existence like the other six. It faces East – thus starting the entire series by greeting the rising Sun.

The sanctuary as well as the temple compound of Moses were also to open towards sunrise. As an affirming sign Mt. Sinai (almost exactly) marks a division of 3 : 4 on the total stretch. (In the Exodus temple the *seven* lamps of the *menorah* were 3+4, and the *twelve* loaves of bread on the table opposite it, 3x4 ... riddles of addition and multiplication?)

Studying the angular division by seven more closely, we find *Har Merón* to be a competitor. In the present study it is identified as the very Mount of Transfiguration. Thus it may stress the very connection between the missions of Moses and Jesus. If so, these two mountains of revelation interrelate in order to explain a corresponding yet spiritual interrelation. Integrated in the great rhythm of mountains of sacredness, they are organs chosen to reflect an unseen Heaven and greet an unseen Sun.

Do they represent a third alternative, a different lamp, referring to the unseen *Source*. Are the four longitudinal western intervals a *plus-One signal* added to the eastern three? Does the wandering Sun count to *three*, and then add the remaining four to conclude at *seven*? (The Great Pyramid divides this same span at a ratio of 4 : 5, being 4 : (4+1) (⇒ p. 32).

The map of Mercator is laden with secrets waiting to be laid open.

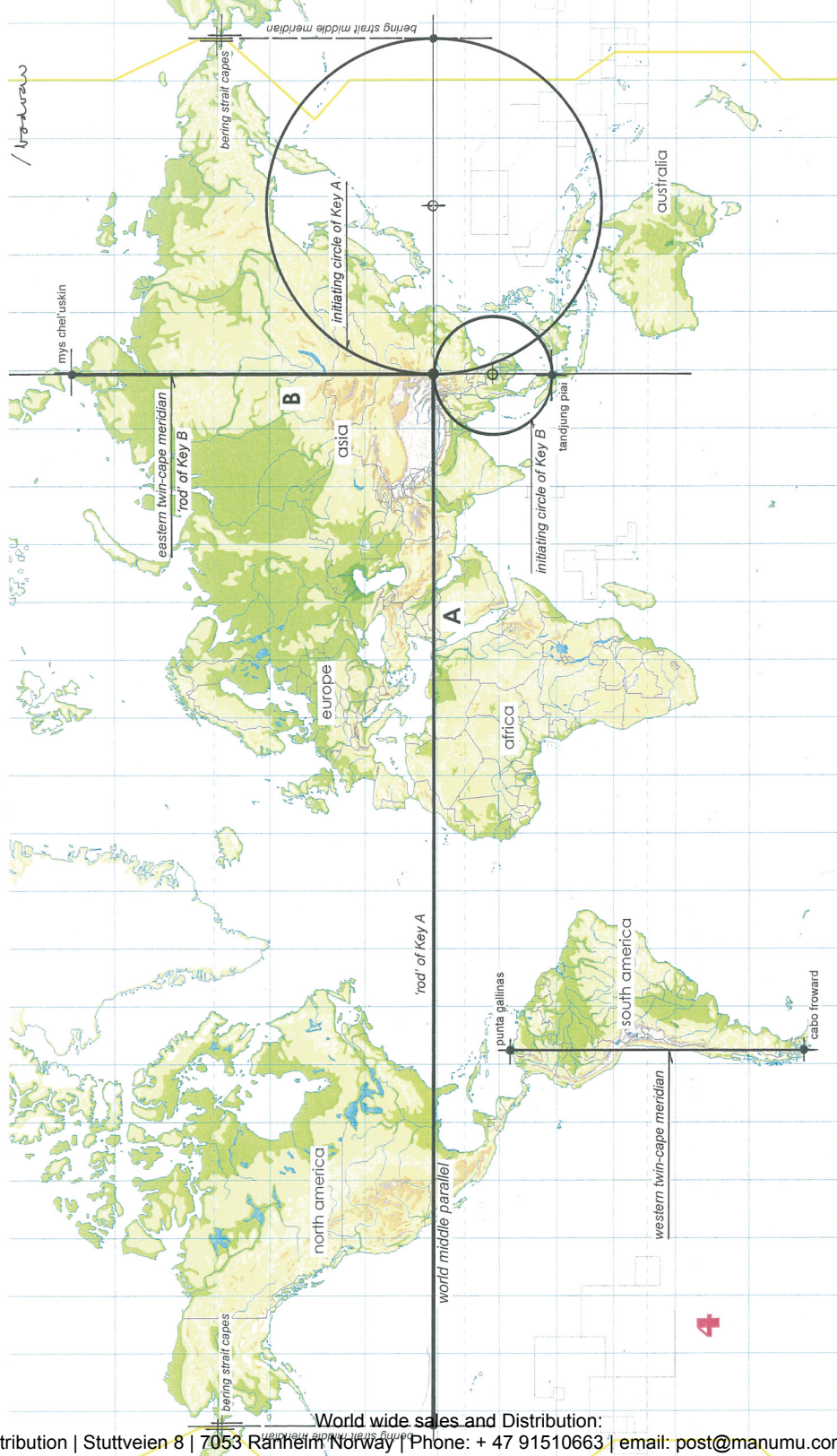


the rhythm of sacred mountains

Formula D figures concerning the sacred mountains in the sequence shown on p. 22. The equal sums of 2682 associate with the full-ascent pitch angle (to edge of threshold), thus supporting the possible idea of purposed design(?).

ALT A		ALT B	
fuji*	279	fuji*	279
everest*	711	everest*	711
belukha*	306	belukha*	306
sinai*	405	musa*	387
teide	180	el teide	198
illimani	99	illimani	99
aconc.*	360	aconc.*	360
shasta*	342	shasta*	342
sums	2682		2682

* suffixes etc like mount, gora, gebel, cerro... are dropped in this example. thus both displays are rather questionable.



The two striking examples of 'twin-cape meridians' connecting the north and south capes of (A) Asia and (B) South America, respectively. Both prove to relate to supplementary geometric patterns. The Asian example is worth a separate comment, however. It divides the span between the Bering Strait middles

at the ratio of 1 : pi. The relation between a circles diameter and (stretched out) periphery refers to the parable of the bursting circle – of Absolute and Relative as coincidental phenomena, also known from Great Pyramid geometry and a great many examples of sacred architecture – like the Chartres Labyrinth ...

zeros - and sun path parables

The Greenwich prime meridian got its sophisticated role in 1851. Its position is defined by the central axis of the old Royal Observatory, coming into general use as a result of British hegemony on the seas.

Reading the Earth we soon find more self-defining zero markings. The most distinct is the Bering Strait, a gap of 156ac separating Asia and North America. Many map analyses show that this strait – either by its middle meridian or by the East Cape of Siberia, the Asian cape greeting sunrise – is a key to riddles referring to the daily path of the Sun.

I’ve mentioned the South American *two-cape meridian*. There is yet another: the one connecting Asia’s north and south capes, *Mys Chel’uskin* and *Tandjung Piai*. Only a gap of about half a degree separates their individual meridians – over a distance of 8 500 km, or 76.5 deg of latitude.

The moment when the Sun passes the very middle of this meridian gap it divides the entire day’s round at the exact ratio of 1 : *pi*, start and end being the middle meridian of the Bering Strait. The precision is total; it explains the Bering Strait as Earth’s own *time origo*.

The Key explains that the initiating circle as well as its stretched out periphery had to be exposed. The solar round is not only a totality of 24 hours or 360 degrees, but one where *absolute* (1) and *relative* (*pi*) appear together, thus *making the day a sacred parable*.

Another example shows us how this same totality was made able to explain *the longitudinal position of the Great Pyramid*. Dividing the whole round in nine equal longitudinal modules, we find that the Sun passes the site of the Great Pyramid at the very moment when the first four modules are made. From here onward, five modules remain (\Rightarrow p. 32).

We have seen already a few examples of such a change from 4 to 5; not least explained as the zone above the head of the sitting human body. The *Superior Crown* added an extra plus-One to the four height modules.

The Pyramid expresses the very same idea. Its four bottom points were not able to make it on their own. A fifth had to be exposed – and lifted: to produce the volume.

Earth’s own zero, the Bering Strait, had initiated another: *the Pyramid*.

the menorah of sacred mountains and formula D

from east to west :	
longit. pos. and name	D
1 Fuji	279
2 Sagarmatha	360
(Nepali for Mt. Everest)	
2 Belukha	306
3 Merón	180
3 Sinai (G. Musa)	117
4 Teide	180
5 Aconcagua	360
5 Illampú	396
6 Shasta	342
sum	2520*a

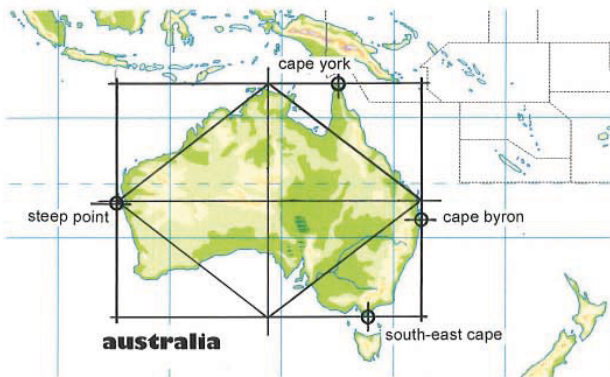
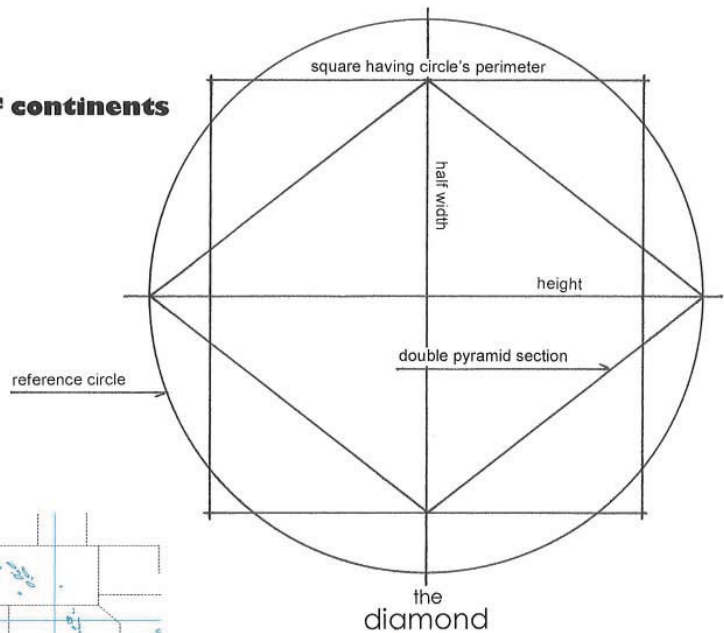
Adding Kailash, the most sacred mount of Asia although not referring to the above rhythm, we get

X Kailash	108
sum	2628*b

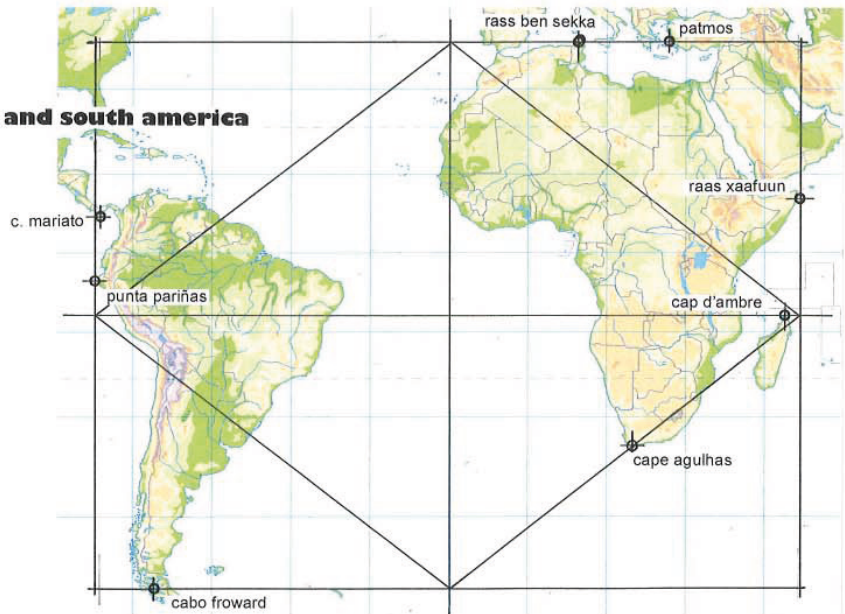
2520 = 2 x 1260 (number of measured sacred time). 2520 also is the distance from the incarnation line to the Holy Tomb in the Jerusalem model I.
2628 = pitch angle of ascent in the Great Pyramid, and direction Gt. Pyramid – Bethlehem.

the diamond code of continents

circle and square
of equal perimeters



africa and south america



selective diamonds

The continental 'Diamond Code' is defined by a circle and a square of equal perimeters. All three continents agree. Even Europe does, despite the fact that Europe is no continent. It's but a west-ward peninsula of the Asian body, stretching out to be cherished by the Gulf Stream and the moods of sunset, and to benefit from the potentials of variation – of nature and culture, mentality and skills – within short distances.

The attributes awarded Europe often resulted in damage and exploitation of neighbours, near and far. Still Europe is no continent. The reason for the Diamond Code to 'accept' Europe may be some cosmic purpose of assignment. Neither Africa nor the Americas show a similar self-explaining sign-of-capacity.

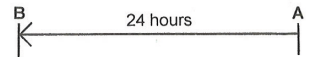
Europe's north, west and south capes are easily found: the Norwegian *Kinnarodden*, Portugal's *Cabo da Roca*, and Spain's *Punta Tarifa*. The only possible east cape making sense is *Mys Orlovskij*, situated on the peninsula of Kola (⇒ p. 40).

Yet far stranger, however, is the connection between Africa and South America – a 'transatlantic' model. (Can the still controversial explanations of sliding continental flakes explain this mysterious union?)

The north and east capes of Africa – Tunisia's *Rass ben Sekka* and *Raas Haafuun* of Somalia – define two of the frame-lines. *Cabo Froward* near Tierra del Fuego and Ecuador's *Punta Pariñas* complete the frame.

In spite of the vast Atlantic waters separating the two parts the adaptation to the Diamond Code ratio is perfect. In addition, the dimension of the gap between the two continents, defined by their individual frames, exposes an astonishing figure, measuring 1728ac. This basic number of the Pyramid's sacred triad is a perfect cube, 12x12x12, a fully self-realized 12 – the numerical symbol of World and humanity.

So, how explain this mystical union – now even adorned with a signature of distinct symbolism. The primary explanation is still that cosmic laws prefer spiritual incitements for material. Yet another example craves to be observed, however.



Day after day the Sun performs the miracle of reducing a totality to Zero. What measures twenty-four hours in terms of Time is turned into Zero in terms of Space. The Bering Strait and the Great Pyramid and your apple-tree are still here. Still all is new and definitely untried. Isn't this a miracle?





the trans-pacific diamond model

concluding diamond

One last diamond is even more breath-taking, though. In addition, it fulfills the picture of a world linked together in a continuous chain of overlapping diamonds (\Rightarrow p. A-06).

The frame figure that combined Africa and South America by including the Atlantic gap was an introduction to a next and concluding exposition: its Pacific counterpart – the frame composing America and Australia.

Even that a perfect Diamond.

The Bering gap is only $1/11^{\text{th}}$ of the Atlantic, measuring 156ac. Still the geometric perfection of this immense span seems all too fantastic to even get hold of.

America's north, east and south capes define three of its dimensions; the American Diamond is thus included in this new frame. The west cape of Australia completes the format.

We draw the Diamond. Its outline touches the coasts of China and New Guinea, and New Caledonia seems a precise, affirming sign. The targets of the nuclear bombs that killed World War II, Hiroshima and Nagasaki, offer their own harsh comments to the key term '*pacific*'. And still, this incredible yet perfect model does seem sort of pacifying. One striking feature is that its middle meridian matches the border between Alaska and Canada with precision.

Another refers to the geometry of the very Diamond format, defined by the interplay of a circle and a square of equal perimeters. The Diamond's long axis refers to the circle. Inserting this circle we find its northern latitudinal tangent being indicated already: it is the latitude of Siberian Mys Chel'uskin, and thus, the marker of the northern frame of the entire Eastern Continent.

The fact that the spectacular transpacific Diamond connects to three of the other diamonds stresses that all these equal signatures are a family; they belong together, pronouncing one unison message: of a gigantic exposition, not of coincidence, but of purpose. Which purpose?

The one witnessing the Source: the running-over spring of illuminating surprises. A creative initiative revealing the nature of our true Home. We are children of a world of Diamonds. Signs of the most holy Pact.

puncture story

One theme discussed in the first volume of *The Periscope*, was the continental punctures: the Suez and Panama Canals, and their possible signals of meaning.

The map distance between them proved exactly one Earth diameter, $1/\pi$ of the total length of the longitudinal 360 deg. Thus, these artificial cuts into Mother Earth's bodies of land, meant to serve economic and military purposes, may also express a kind of agreement ... with the planet. More poetically: a preference of water is exposed. The given unity of dry land was replaced by a zip. Both great continents had become catamarans: two main hulls and their outriggers.

The straight map line connecting Panama City and Suez has a direction of about EN 1152ac. Further north, a line having the very same direction and length connects the metropolises New York and Moscow. London, also being on this line, divides it at an exact ratio of 1 : 2.

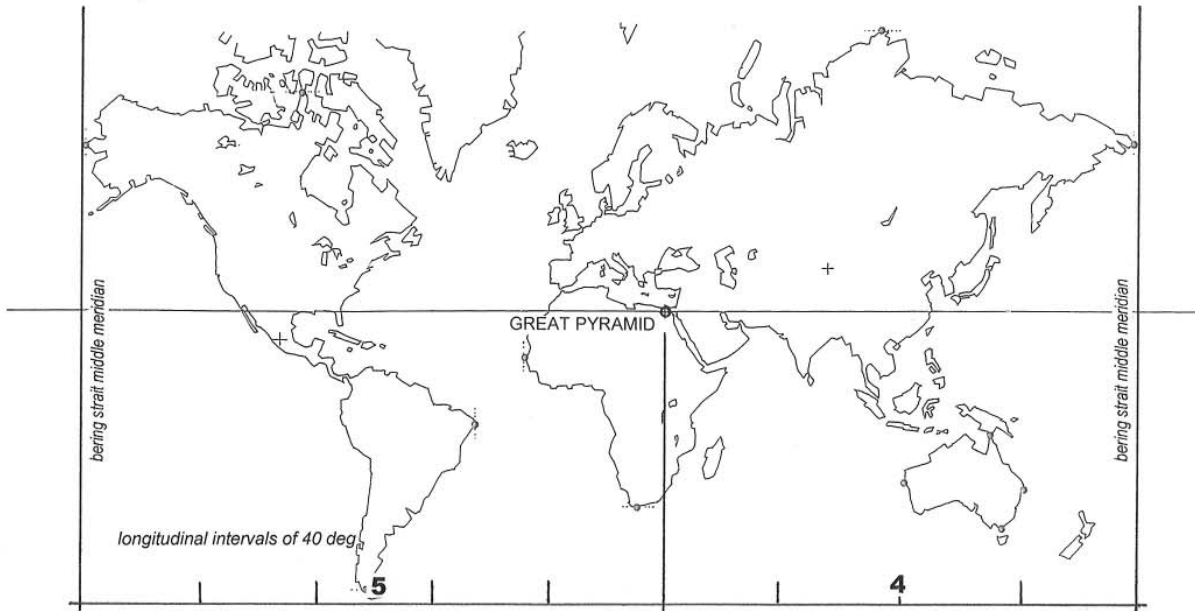
We'll be observing other aspects concerning this northern line (\Rightarrow 18). At present the canal theme has its own revelations in store for us.

31

The length of the Suez Canal is about 168 km, while the Panama Canal is about 56 km. The eastern zip is three times that of the western. Thus, a supplementary code of the East-West connection shows up. The Panama Canal is the very module. Trying to find some key to an understanding of the given dimensions, I got a possible answer when adding the two lengths. The sum is 224 km, or 435 060 uc. Intuitively I divided this dimension by $(\pi+1)^4$ (cfr. *the universal modulator*, pp. A-108ff). The number appearing was 1478.7 uc, almost exactly equaling the level figures of Bethlehem and Golgotha, 1476 uc, a *Yeshúan* and, also, a Marian symbol.

Using instead 1476 uc as basic unit, the Panama version would measure 369 uc (corresponding 167.7 km); the Suez, 1107 uc (corresponding 55.9 km). 369 uc is the vertical fall of River Jordan. The total length of 1476 uc refers to the above data.

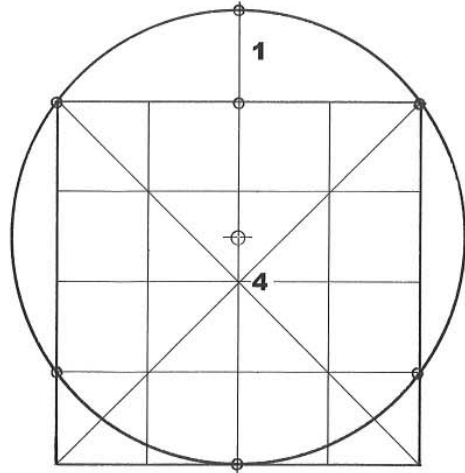
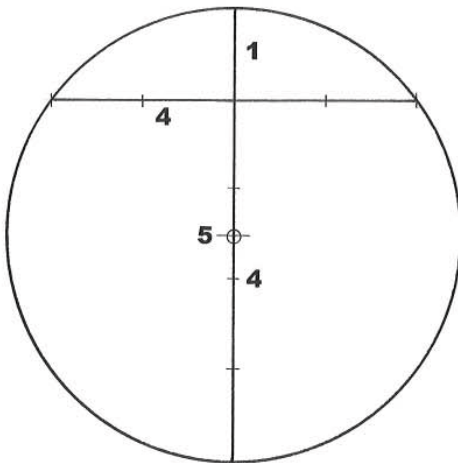
The 'diving' mirror of the Great Pyramid may belong, too (A-220, 222). And, if so, the symbolism of descent and baptism – even of a punctured, sacred body. “*Father, forgive... they don't know what they're doing!*” Was the puncture of continents an act of unconscious sacrilege? Accepted by Mother Earth – or performed against her will...?



Between the middle meridians of the Bering Strait the Sun counts to 24 – in hours. Or, to 9 – in portions placing the Great Pyramid on the meridian dividing this stretch in 4 : 5. It is like an echo of the reason why the bottom square's middle had to be lifted, making 5 points in total instead of 4 ... making the Pyramid.

32

The composition of a square of 4 and a circle of 5 reveals a striking connection when the two are resting on a common bottom level. The leap from 4 to 5 is from square to circle. Cfr. a similar change on p. 206.



the great pyramid dividing sun path at ratio 4 : 5

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beloved planet

As the images in the wake of Mercator unfold, lining up arguments whispering of an Eternal Will, the swaying cold front between science and vision may once more be activated. Natural science quite naturally doesn't feel at home with the message of the unfolding parables. Theology often shows the same attitude. Natural science welcomes flexible terms, alternative models. Theology allows some new perhapses, wanting to let things slide by, undiscussed, or hoping for re-arranged truths round the curve.

The Source is running over, though.

I doubt any theology that professes faith without having listened to the teachings of nature. Jesus himself referred to the lilies. I also doubt any science that doesn't see this divine pedagogy. It is time to look beyond and inhale the given light of insight. And of conviction.

In his book *From Atlantis to the Sphinx* Colin Wilson makes fun of 'religious cranks' interpreting the genius of the Great Pyramid *as a result of direct divine inspiration*. He is right; John Taylor and Piazzi Smyth spoiled their possibility to convince. But truth is an in-between phenomenon; the *reality beyond* is hidden in the unseen. A stuffy apple for natural science; a twisting anomalousness for traditional theology.

Colin Wilson (together with others) discusses the now famous map of the legendary Turkish sea-farer Piri Re'is, including observations totally unknown to Mercator. He concludes that the source is knowledge inherited from a lost age, and that continental slides and a round Earth were part of this knowledge.

Wilson may be right or wrong. Still the archives of 'direct divine inspiration' may have the last word. In the wake of Mercator this seems a most challenging conclusion. Applauded by the Great Pyramid, planet Earth and the signs connected with Jesus.

His saying, "*For God so loved the world ... that He gave His One-borne Son.*" (John 3). *All* which is One-borne is included in this perspective.

Our actual theme is *the World*. It has been loved from the very beginning and so deeply that innumerable recordings bear witness. The Lover's caresses are all over Mother Earth's body. The traces insist on revealing His true identity.



The pattern is one of a *unifying flow* – another symbol of *unity-in-duality* – and, thus, a supplementary comment on the present World map (as interpreted by Mercator) as a medium of *cosmic order*. The two continents seem unified by a superior sign of purpose, giving separation a comforting hand of union.

The long axes of the two great continental diamonds refer to the circle; the short axes, to the equi-perimetral square. Thus the continental circles relate to the Pyramid section's *vertical* axis. Drawing the two circles we find they defy the Atlantic gap – by touching each other (at the very *world middle parallel*).

the great flow

The Diamond Code, defined by the interplaying dimensions of a circle and a square of equal diameters, has yet more in store for us.

The diamond's long axis is defined by the circle's diameter. The short, by the square's measurement across. The frame rectangle's ratio is about 1.27 : 1.

The longitudinal gap of 1728ac separating the frames of the two great continents, seemed to insist on some kind of connection. The gap was real, but the very number of the gap's size was, too: 1728.

The long axes, by referring to the circle, sort of demand the circles to be exposed. Not only a gap defined by continental frames, but also the symbols explaining these images as symbol-bearing geometry, insist on a right to include hidden yet built-in stories.

I drew the circles. Immediately a new story revealed itself: The circles advocated the *explaining away* of the gap. They had met – touching one another at a certain point. No gap between them, and no intersection, just this slight yet precise touch. As far as my two-meter map could tell.

To excess, the point of touch was located on the very mid-world parallel! Quite exactly right north of Tenerife's Pico del Teide.

Thus, the two connecting circles make a great *figure-of-eight*. And thus, also an image of a kind of *flow*. As if the separated East and West do (or shall, or must) belong together, communicate and interact.

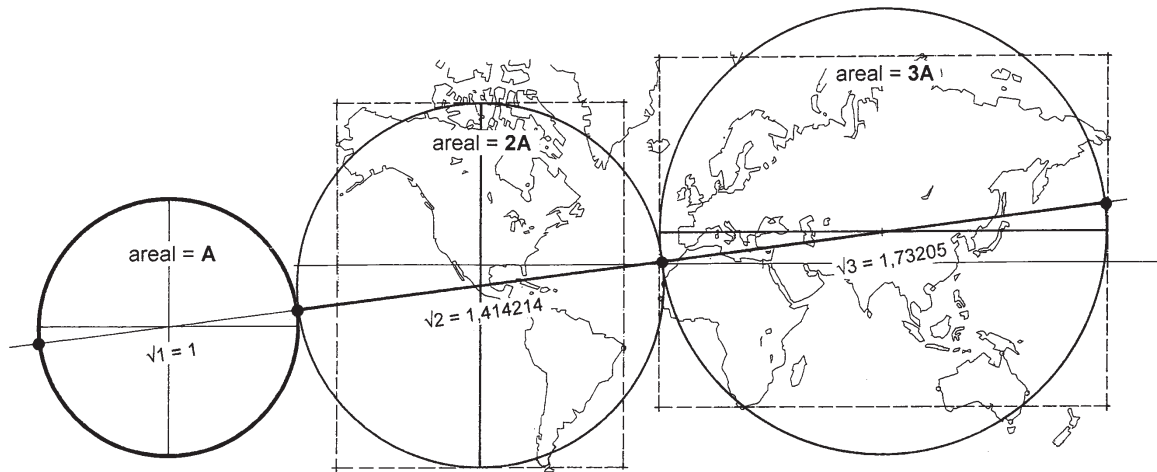
Don't we observe here a great symbol of unifying purpose, a breathing flow of energy (or how name it?) that incessantly pulsates, making the two great continents display a new yet ageless secret – of oneness?

The secret has been concealed by a vast, dividing ocean. It was questioned, however, by the minimum gap and its Great Pyramid number, 1728. And now, at last, revealed by the joining circles.

So, our World is granted a most expressive image of Oneness, the Diamond Code acting as its precious indicator: *Duality* and *unity* exposed as independent yet interwoven qualities in one lucid World Concept. Only abstraction was able to reveal this message of unity. And thus, not to be interpreted as the opus of uniforming power, but of the powerful pulse of interplay and love. *World unity is indeed a spiritual phenomenon.*



the figure-of-eight,
symbol of eternity,
continuity, flow, life
and unity-in-duality



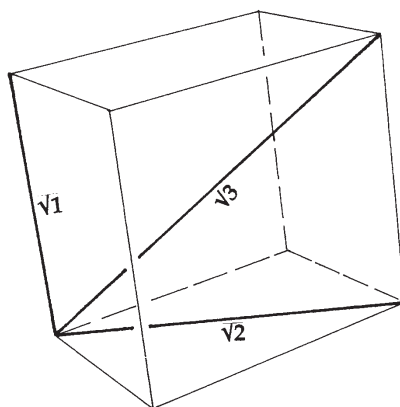
a

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the invisible, first continent
- exposed by a circle whose area is the 1-dimension in an areal triad

the world triad's home
is a cube ...

b



harmonia mundi

The double loop of connected circles soon revealed an additional point. The ratio between the two diameters proved to be $\sqrt{3} : \sqrt{2}$. Thus, the areal interrelation is 3 : 2 – not only of the circles but, also, of the continental frame rectangles, whose areas equal those of the circles.

Asia, Africa and Europe made 3. The two Americas, 2. But names (or more or less defined flakes of land) were hardly apt to explain this mathematical precision. Some other explanation ought to show up.

One possible aspect was the sum of 2 + 3. Five. A symbol of fulfillment announced and explained to the full by and in the Great Pyramid.

Another aspect, the difference: 3 minus 2. One. Was the symbol 'One' present as a sign of difference – in order to explain the nature of the quality *uniting* the two?

Or did this 'One' explain a quality being absent – to be *added* in order to complete the story? If so, a possible *Sacred Triad* could be the answer.

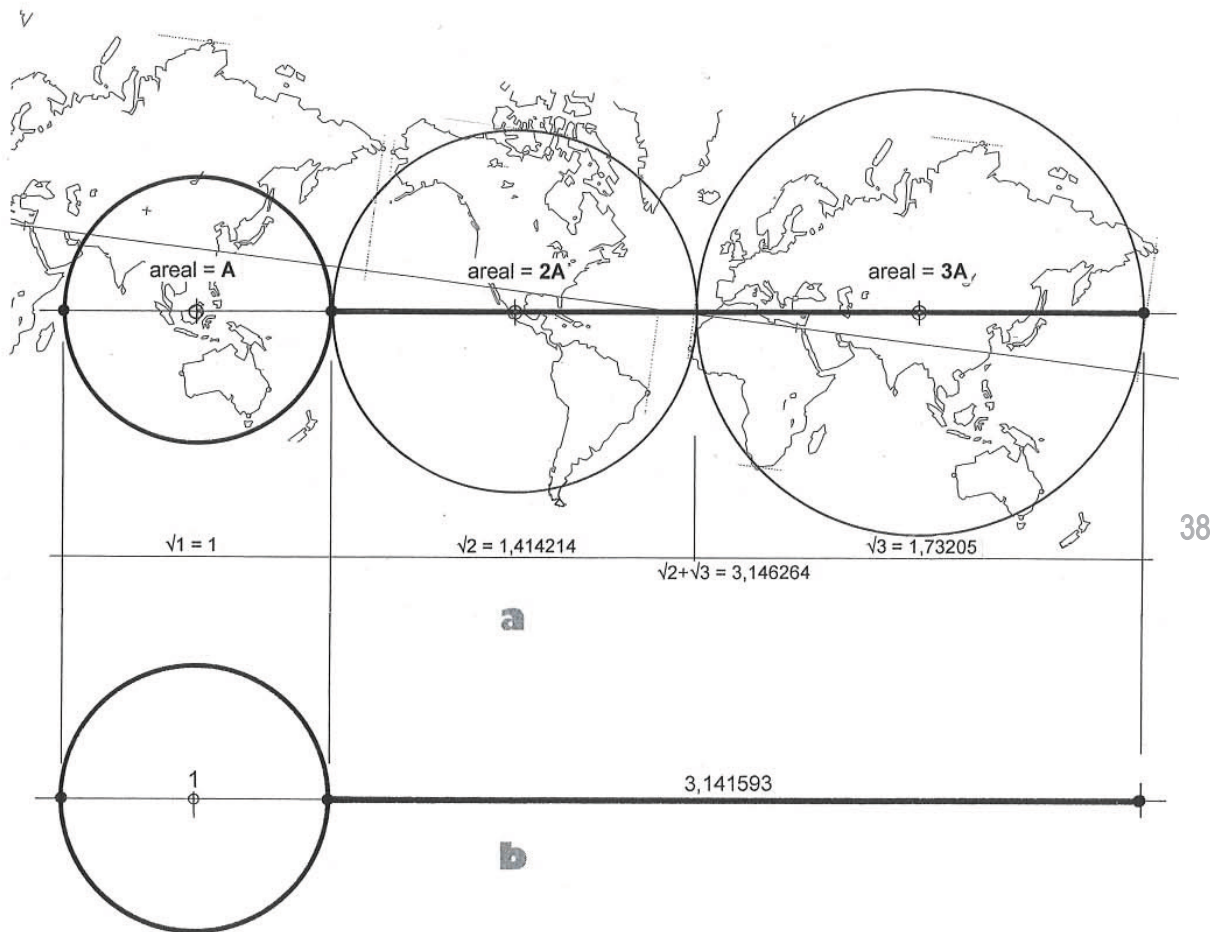
I deduced the circle having a diameter of $\sqrt{1}$ (= 1) which, consequently, also would have an area of 1. The key to the Triad was found. But where would this One-circle fit in? Despite a couple of quite matching dimensions here and there the positioning of such a circle seemed meaningless.

No *Atlantis* or *Mu (Lemuria)* would ever reveal if this very first of continents had been real and then disappeared. What seemed more to the point was if it be an abstraction – like the very *circle*, as its representative symbol. Maybe it even could be a circle itself, and no continent – a purely mathematical symbol, only referring to the other circles and thus engaged to complete this fantastic picture: as a 'world parable'.

I chose this last argument, making the 1-circle continue the row of the 2- and 3-circles, along the common central axis. The 1-circle's centre now ended at Kalimantan (Borneo), the great enigmatic island under the very Equator, housing the last rain forest people ever spotted by cameras.

The circle almost reached the east cape of Africa; its center touched the meridian of Australia's west cape. Still, no convincing sign showed that the 1-circle has found its proper explanation.

I calculated the added diameters of the 2- and 3-circles. It proved to be 3.14626, less than .14 percent over *pi*. I suddenly understood ...



the world image key of transition
- identified by the echoing areal triad

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key of transition

What I observed, was nothing less than an immense *Key of Transition*. In other words: another ingenious message of superior purpose.

I had observed the continental formats having the *Diamond Code* figure in common. And a figure-of-eight flow that demonstrated a principle of *unity in duality*. Now, the Key of Transition aimed to stress and explain *their combined meaning*.

In other words: the two great, physically exposed land flakes were inter-related, separated, linked together and dimensioned according to a superior purpose: *the exposition of the One-symbol, explaining all, by one single, including image. The Key.*

The 'original continent' needn't – and could simply not – have the nature of the two others. In order to explain the nature of the creative Source it had to be physically absent. *Which was the very way of its presence.*

“For God – the One – so loved the World...”. That He gave it a complete set of His One-borne signatures. Like He made the Sabbath a separate Time unit to make His signature seen (by addition), He made the World a *sacred triad*: to make His signature seen (– also by addition).

The dimensions $\sqrt{1}$, $\sqrt{2}$ and $\sqrt{3}$ had been chosen to dimension this totality – a global phenomenon made legible via a discovery made by a Fleming of the sixteenth century – who never came as far as even to dream of it being possible.

$\sqrt{1}$, $\sqrt{2}$ and $\sqrt{3}$... the three dimensions referring to the geometry of a *cube*! A side's length, its diagonal, and the volume's spatial diagonal. A step-wise articulated sequence spanning minimum and maximum. And the added two longest dimensions are *pi* times the short.

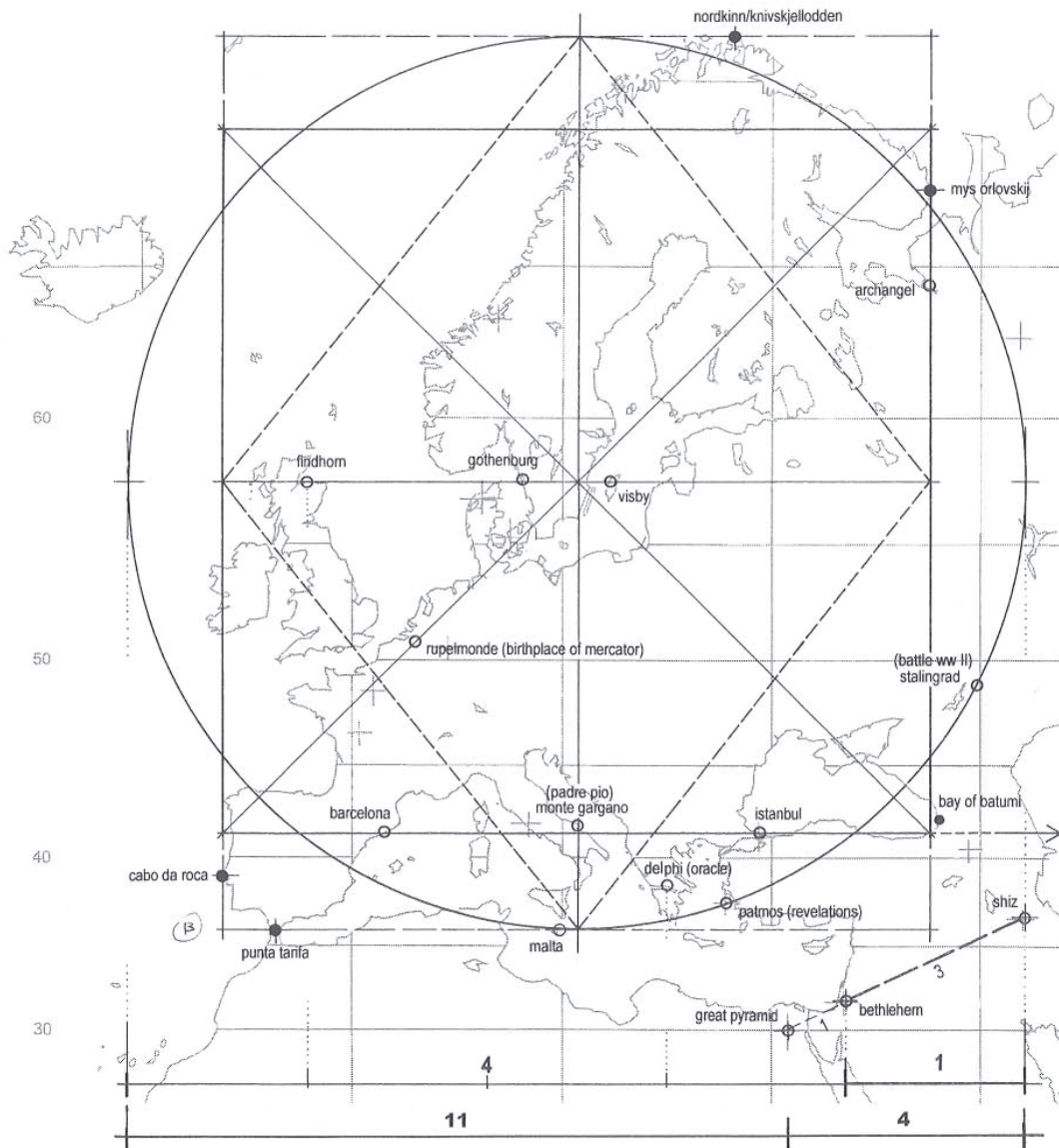
Listen, babies: The cubes you're playing with are a key to this World of ours, given us by the Circle. Your hands cherish a wonder. Be happy!

From a most 'incredible' cosmic sweep we've landed in a playpen.

We observe the traces of a most important celestial initiative, expressed by *the Circle that chose to burst* – to *become* instead of remaining absolute, closed and inactive ... to be relative and to relate.

This is the World's built-in and very true explanation-of-existence.

The unseen image of Being exposing itself by a Becoming made seen.



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europe and the diamond code

The longitudinal distance Shiz-Bethlehem (see p. 350) measures one fifth of the diameter of Europe's continental circle.

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